Maria Antonia Mendoza 00146235T Create In will be a sub-brand of a popular professional networking site LinkedIn. Create In will focus on the creative professionals that connects them with collaborators, companies, and commercial opportunities while showing off their creative work for the world to see. The website will appeal to young and veteran creatives as well as creative hobbyist.





Create In will be a sub-brand of a popular professional networking site LinkedIn. Create In will focus on the creative professionals that connects them with collaborators, companies, and commercial opportunities while showing off their creative work for the world to see. The website will appeal to young and veteran creatives as well as to the creative hobbyist.

LinkedIn pretty much dominates the market for professionals in all areas except the creative industries. People in the create industry see the site as too corporate and it doesn't feel or look like a site that a creative person would want to use. They want to attract these users. Previously they were unwilling to cater to this audience specifically and now realise that the interface and brand are the primary reasons that they have not been successful in doing so.



#### **USER NEEDS**

- A website where they can be able to share their creative work, connect and collaborate with other creatives, and be able to find job or business opportunities in the creative industry.
- A website that is attractive yet professional looking



## MEASURE OF SUCCESS

- Website Traffic
- Number of Registered Users
- Social Media Traffic and Response
  User Feedback



NAME: Mia Nyholm

**AGE: 24** 

LOCATION: Sydney, Australia

Undergraduate Degree

**OCCUPATION:** Web Designer

#### **ACCESS WEBSITES THROUGH:**







FREQUENT VISITED WEBSITES:













#### GOALS:

**HOBBIES:** 

Watching Anime, Reading Books

- A portfolio section to post previous design work
   Online Customischle Desume Design
  - Online Customisable Resume Design
- Beautiful Looking website with great Functionality
- Place to post source code for website templates



NAME: Stephanie Sholar

**AGE: 27** 

**LOCATION:** California, USA

Undergraduate Degree

OCCUPATION: Musician/ Photographer

#### **ACCESS WEBSITES THROUGH:**



#### **GOALS:**

#### **HOBBIES:**

Reading, Attending Concerts, Photography, Watching Movies

#### FREQUENT VISITED WEBSITES:











- Easily accessible through a mobile phone as she is on the
  - Photo Gallery to show can her photography
    - Music Player to showcase her music
  - Collaboration tool for her new music creation



NAME: Jack white

**AGE: 35** 

LOCATION: London england



Post Graduate degree

OCCUPATION: Financial Manager

#### **ACCESS WEBSITES THROUGH:**





#### FREQUENT VISITED WEBSITES:







#### **HOBBIES:**

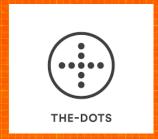
Drawing, Photography, Going to the beach

#### **GOALS:**

- A place to post his creative work while it is separated from his day job
  - Gallery to showcase his drawings and photography
    - An editor to do minor retouching on his photos
  - Beautiful and Professionally Looking website with great Functionality

- Website needs a responsive design that accommodates platforms including desktop, tablet, and smartphone
- Website needs a Portfolio section that accommodates different files
- Website needs a collaboration tool to work with other teammates
- Website must be strong on both aesthetics and functionality Website that is social media focus where its easy to share **activ**ity from the site





#### THE DOTS

- The design is clean and sleek
- Just launch this 2016 so the community is still small



#### THE LOOP

- Simple yet beautifully aesthetically looking website
- The website can be confusing to navigate for first time users
- More focused on the Australian creative community
- Can upload resume/s to profile



- Very clean and easy to use user interface
- Anyone can signup to follow, find, and hire designers as well as upload work
- No limit on the number of uploads even for the basic account users
- Very big worldwide community
- Can assign multiple owners on a specific upload
- Can customise each project content page
- Files are limited to image and video files
- Can create a separate custom portfolio site through Adobe Portfolio if subscribed to Adobe Creative Cloud.



#### **DEVIANTART**

- Even with revamp the design of the website still looks dated
- No job finder
- Hard to navigate on the website
- One of the biggest design community



#### DRIBBBLE

- Initial image must 300 x 400 px but if any larger it must be uploaded as an attachment
- Can find plenty of design resources
- Sleek and Minimal Design on the interface
- Can sign up anytime to follow, find, or hire designers.
   However, to upload shots or leave comments, an invitation from an already drafted member is required. Invited (drafted) members are called Players.



#### **VIMEO**

- Video sharing website focus on professional and amateur cinematographers
- Very easy to use website
- Can earn income by selling their videos to Vimeo On-Demand but must upgrade their account to Vimeo Pro
- Upload limit is unlimited even for the Basic (Free) account users

#### **Competitor Research**

#### **Create in**



#### 500px

- Photography focused website
- Can only upload 20 images a week if the user is using only the free account. To upload unlimitedly user must upgrade to a paid account
- Can create a separate portfolio site if using the highest paid account
- Interface is easy to use
- No job finder for photography related jobs
- Have an option to sell the uploaded photo to their marketplace to earn income



#### SOUNDCLOUD

- Pop up music player when browsing to other parts of the site
- Focused on the up and coming music artist and also podcasters.
- Up to total of 180 minutes on free account.
   After allocated 180 minutes user must upgrade to a paid account to upload more music.
- Very sleek and easy to use interface
- No job finder for job opportunities in the music industry
- Website focused on music community

#### **Competitor Research**

#### Create in



#### **TRELLO**

- Drag and drop interface for assigning cards to lists, or assigning team members to tasks
- Very simple and easy to use interface
- Design is simple yet aesthetically presentable and colourful
- Can upload company branding if user is using a paid account

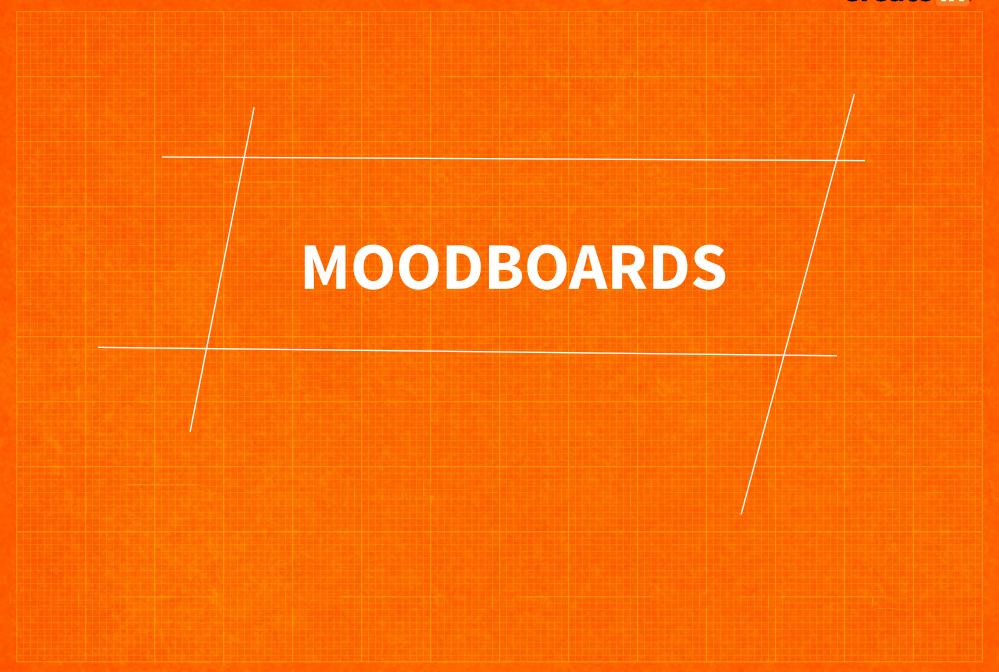


#### **BASECAMP**

- A more professional project management tool
- Interface is user friendly
- The design look of the website is dull
- Very sophisticated reporting for project tracking

- Based on the competitor research most of the competitors have an sleek and professional looking website that entices the specific creative industry they represent
- Most of them use flat based design on their websites except for Behance.
- Most of them are easy to navigate and use
- All of them either have responsive website or an accompanying mobile app or even both to accommodate all platforms (Desktop, Tablet, and Mobile).
- All of them either have an upload limit to files / creation of projects or limited customisation on the user's profile page for their Basic account.



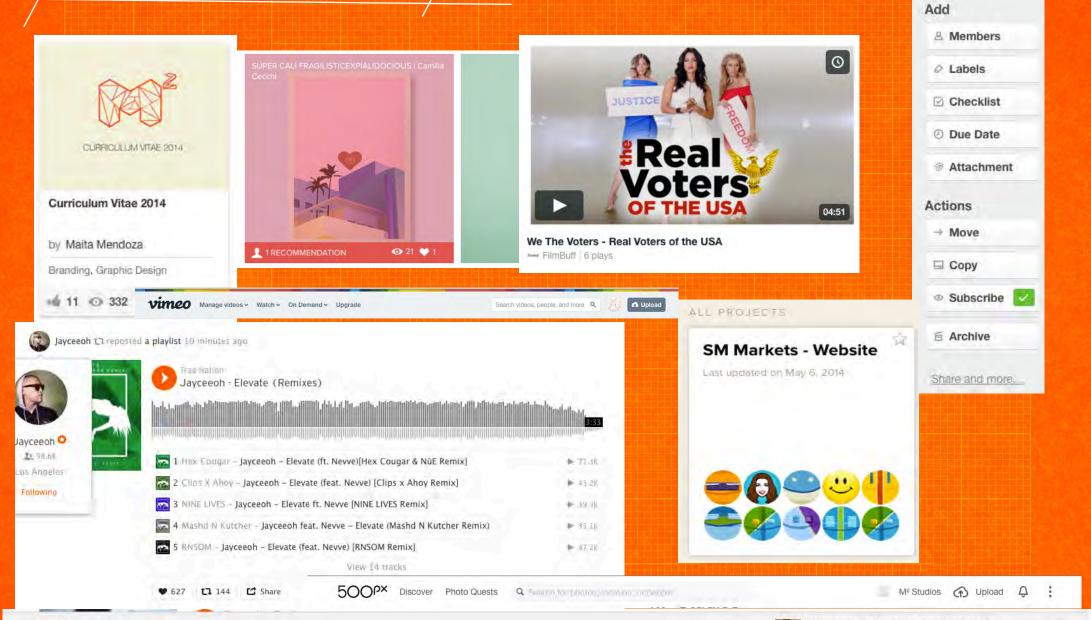


User Lifestyle Create in



#### **Competitor**

#### Create in

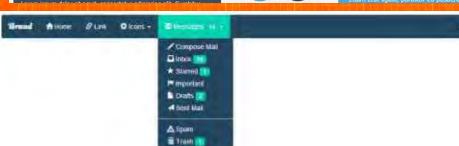














Source Code Light
Source Code Regular
Source Code Semi-Bold

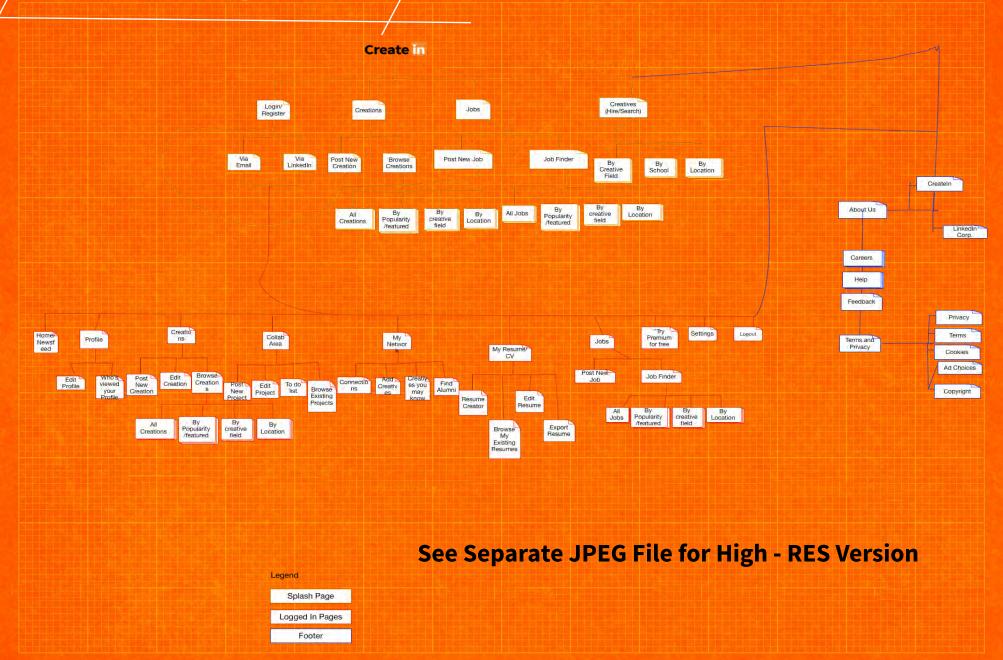
Source Sans Light + *Italic* 

Source Sans Regular + Italic

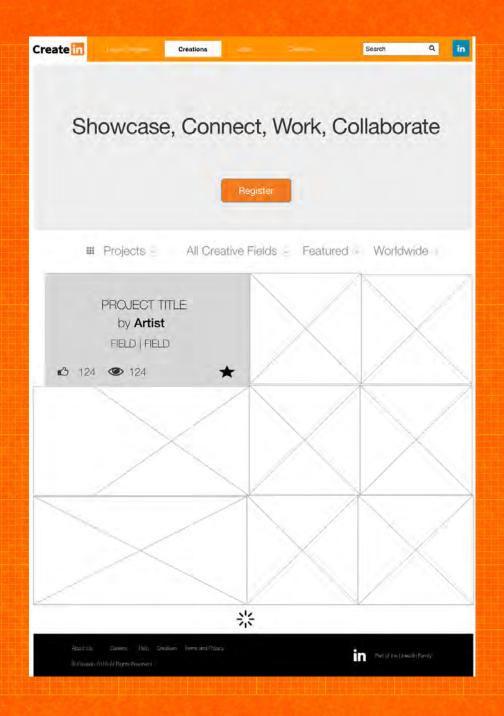
Source Sans Semi-Bold + *Italic* 



SiteMap Create in



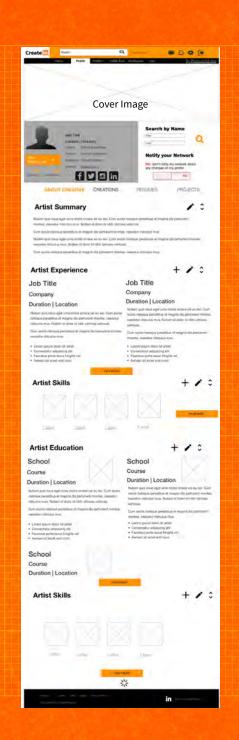
# WIREFRAMES FOR PROPOSED WEBSITE



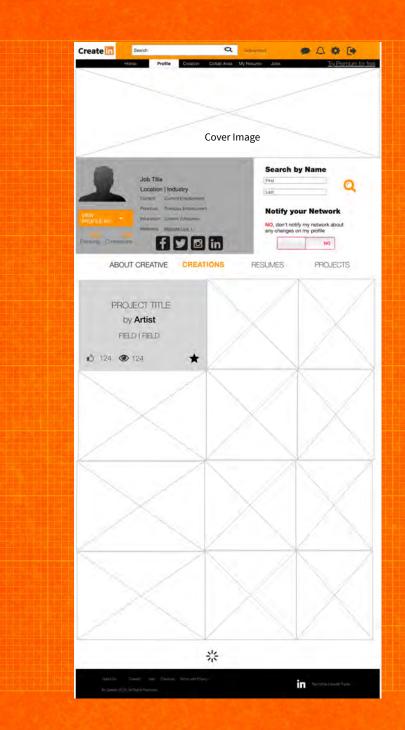
## Splash Page



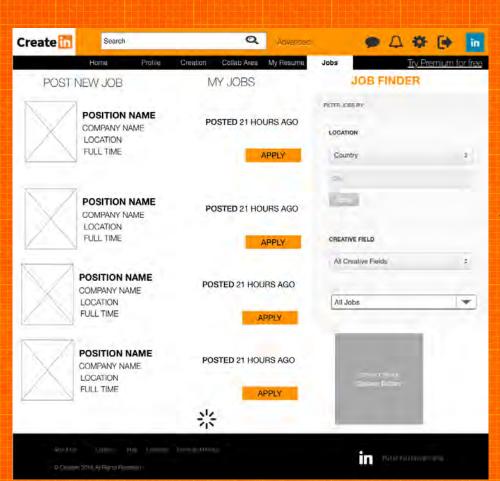
# Home/Newsfeed Page



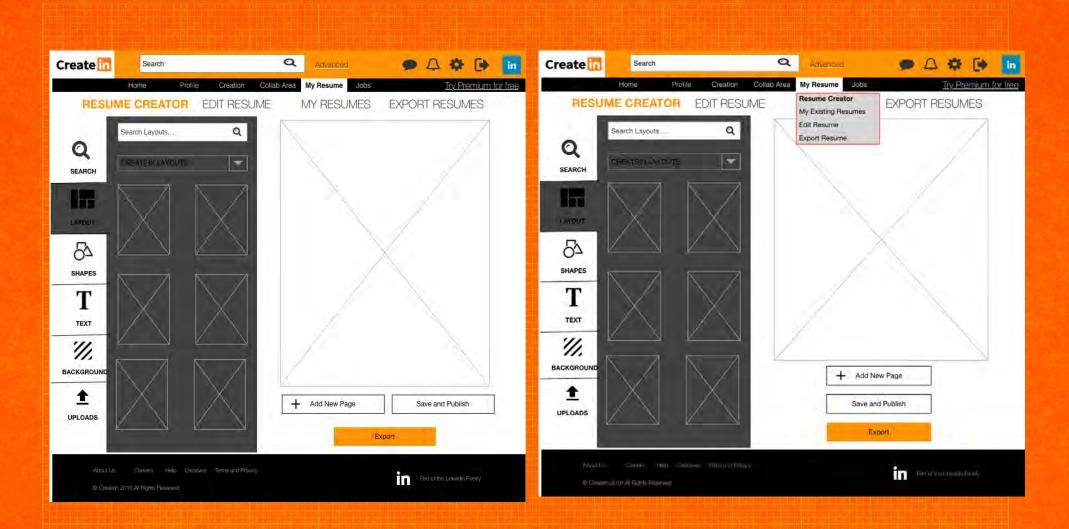
Profile Page- About Creative Area



Template for Profile Page- Creations, Resumes, and Projects area



Jobs - Job Finder



**RESUME CREATOR** 





**TABLET** 

# DESIGNS FOR PROPOSED WEBSITE



LOGIN / REGISTER



**CREATIONS** ☑

ALL CREATIVE FIELDS ☑

FEATURED ☑

WORLDWIDE ☑

## THE GODFATHER POSTER RECREATION

BY MAITA MENDOZA

GRAPHIC DESIGN | ILLUSTRATION









### **BOOKROOM BOOKSTORE** LOGO DESIGN

BY TO HIN DIDE

GRAPHIC DESIGN | ILLUSTRATION

124 124









MARLON BRANDO



AL PACINO



A FRANCIS FORD COPPOLA FILM













SPLASH PAGE

PROFILE CREATION MY CONNECTIONS COLLABAREA MY RESUME JOBS HOME

TRY PREMIUM FOR FREE



**IMPROVE YOUR PROFILE** 

#### **MAITA MENDOZA**

MULTIMEDIA DESIGNER & FRONT- END DEVELOPER

238 238 **FOLLOWING** CONNECTIONS

6 people view your profile in the last 90 days

Stay up to date with Billy Blue College of Design





GG

SHARE AN **UPDATE** 



**UPLOAD A CREATION** 

**8 UPDATES** 



ARTICLE

**POST AN** 

## THE GODFATHER POSTER RECREATION BY MAITA MENDOZA

GRAPHIC DESIGN | ILLUSTRATION











MAITA MENDOZA LIKE 5 CREATIONS















MAITA MENDOZA

MULTIMEDIA DESIGNER AND FRONT END DEVELOPER

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MARLON BRANDO



AL PACINO

# THE GODFATHER

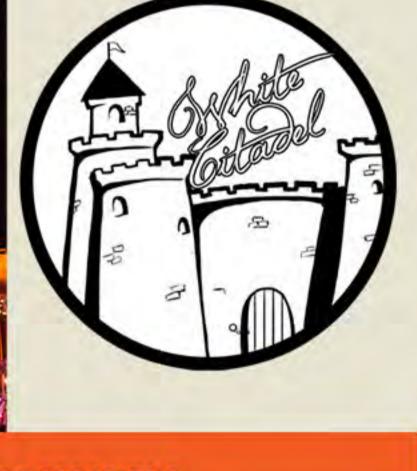
A FRANCIS FORD COPPOLA FILM





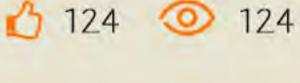






## THE GODFATHER POSTER RECREATION BY MAITA MENDOZA

GRAPHIC DESIGN | ILLUSTRATION



**ABOUT US** 

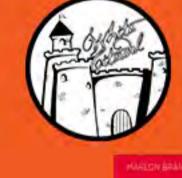








MAITA MENDOZA



FOLLOWING · 30 M



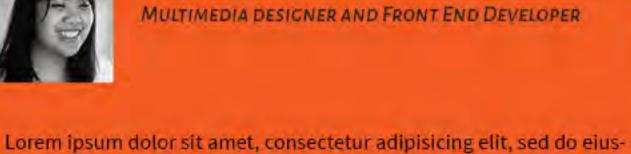












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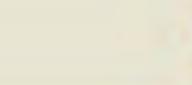












TERMS AND PRIVACY





HELP

RESOURCES

CAREERS

**SEARCH BY NAME** 

FIRST NAME

LAST NAME







FOLLOWING CONNECTIONS

## MARIA ANTONIA MENDOZA

MULTIMEDIA DESIGNER & FRONT-END DEVELOPER SYDNEY, AUSTRALIA | DIGITAL MEDIA

**CURRENT:** M<sup>2</sup> Studios (Self Employed)

**EDUCATION:** Billy Blue College of Design



RESUMES

**PROJECTS** 

**NOTIFY YOUR NETWORK** 

ANY CHANGES ON MY PROFILE

NO, DON'T NOTIFY MY NETWORK WITH

NO



# **ARTIST SUMMARY**

ABOUT CREATIVE

Maita is a Multimedia designer. She specialises in Website design and also does Front End Development, Logo Design and Branding, and Video Editing.

She graduated with two degrees already which are Computer Science at Asian Institute of Computer Studies and Information Technology specialising in Digital Arts at iACADEMY. And currently she is studying Digital Media Design at Billy Blue College of Design.

During her free time, Maita enjoys watching movies, traveling, capturing beautiful photos, listening to music, and playing video and computer games. PROFILE PAGE - ABOUT

# **ARTIST EXPERIENCE**

# CREATIVE

MARKETING CONVERGENCE INC. (SM ADVANTAGE) M<sup>2</sup> STUDIOS (SELF EMPLOYED) January 2014 - present (2 years and 11 months) | http://m2studios.pixub.com

• Worked under the Digital Services Department (also known as The Over-The coolest and rad one person studio when it comes to digital media design and development

Services offered:

FREELANCE MULTIMEDIA DESIGNER & FRONT END DEVELOPER

Web & UI Services (Design and Front End Development)

- · Graphic Services (Branding/Logo Design, Web Banner, Graphic Layout, & Signage Design)
- Video & Motion Services (Videography, Video Editing, Motion Graphics, Logo Animation)
- · Photo Services (Events Photography, Food Photography, Product Pho-
- tography, Photo Retouch)

DIGITAL GRAPHIC DESIGNER INTERN

June 2013 - December 2013 | Pasay City, Philippines

- ture Group)
- Website / User Interface Design on several websites /apps of the SM Group · Assisted on maintaining and updating of several websites of the SM
- Group · Developed the Front End of the SM Kids Fashion Holiday Collection Face-
- book App • Became part of the Front End Development Team for the Hamilo Coast
- 2013 Website Became part of the Front End Development Team for the SM Investments
- Corporation Website Assisted on product photography for the SMAC Deals website

ASIAN INSTITUTE OF COMPUTER STUDIES

ASSOCIATE DEGREE IN COMPUTER SCIENCE

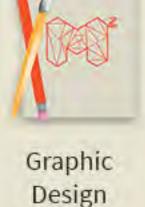
June 2008 - April 2010 | Quezon City, Philippines

**VIEW MORE** 

**ARTIST SKILLS** 



& Front end development





and Video Editing





**VIEW MORE** 

# BILLY BLUE COLLEGE OF DESIGN

**ARTIST EDUCATION** 

#### DIPLOMA OF DIGITAL MEDIA DESIGN June 2016 - Present | Sydney, Australia

(IACADEMY)



BACHELOR'S DEGREE IN INFORMATION TECHNOLOGY WITH SPECIALISATION IN DIGITAL ARTS

INFORMATION AND COMMUNICATIONS TECHNOLOGY ACADEMY

June 2010 - April 2014 | Pasay City, Philippines • Dean's Lister (2nd Trimester, School Year 2012 - 2013

• Photo Editor for iACADEMY Collegiate Organization for News (iCON) (School Year 2012 -2013)

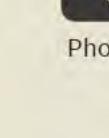


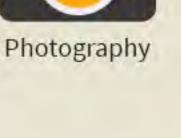
**VIEW MORE** 

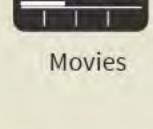
© CREATEIN 2016. ALL RIGHTS RESERVED

**ARTIST INTERESTS** 

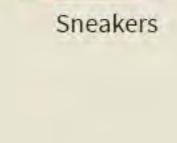




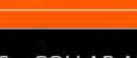














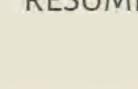
PREVIOUS: Marketing Convergence Inc.

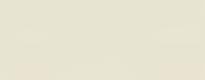
WEBSITE: m2studios.me











**VIEW MORE** 



PROFILE CREATION MY CONNECTIONS COLLABAREA MY RESUME JOBS TRY PREMIUM FOR FREE HOME

TEMPLATE FOR PROFILE PAGE- CREATIONS, RESUMES, AND PROJECTS AREA



AS

VIEW PROFILE

FOLLOWING CONNECTIONS

# **MARIA ANTONIA MENDOZA**

MULTIMEDIA DESIGNER & FRONT- END DEVELOPER SYDNEY, AUSTRALIA | DIGITAL MEDIA

PREVIOUS: Marketing Convergence Inc.

EDUCATION: Billy BLue College of Design



RESUMES

# ANY CHANGES ON MY PROFILE

**NOTIFY YOUR NETWORK** 

NO, DON'T NOTIFY MY NETWORK WITH

**SEARCH BY NAME** 

FIRST NAME

LAST NAME

NO

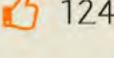
ABOUT CREATIVE

**PROJECTS** 

## THE GODFATHER POSTER RECREATION **BY MAITA MENDOZA**

124 124

GRAPHIC DESIGN | ILLUSTRATION









## LOGO DESIGN **BY MAITA MENDOZA**

**BOOKROOM BOOKSTORE** 

GRAPHIC DESIGN BRANDING

124 124









AL PACINO



A FRANCIS FORD COPPOLA FILM















THE

GODFATHER

A FRANCIS FORD COPPOLA FILM

RESOURCES

HELP

TERMS AND PRIVACY











CAREERS

**ABOUT US** 

# **CURRENT:** M<sup>2</sup> Studios (Self Employed)

WEBSITE: m2studios.me

**CREATIONS** 

PROFILE

HOME

TRY PREMIUM FOR FREE

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RK WITH

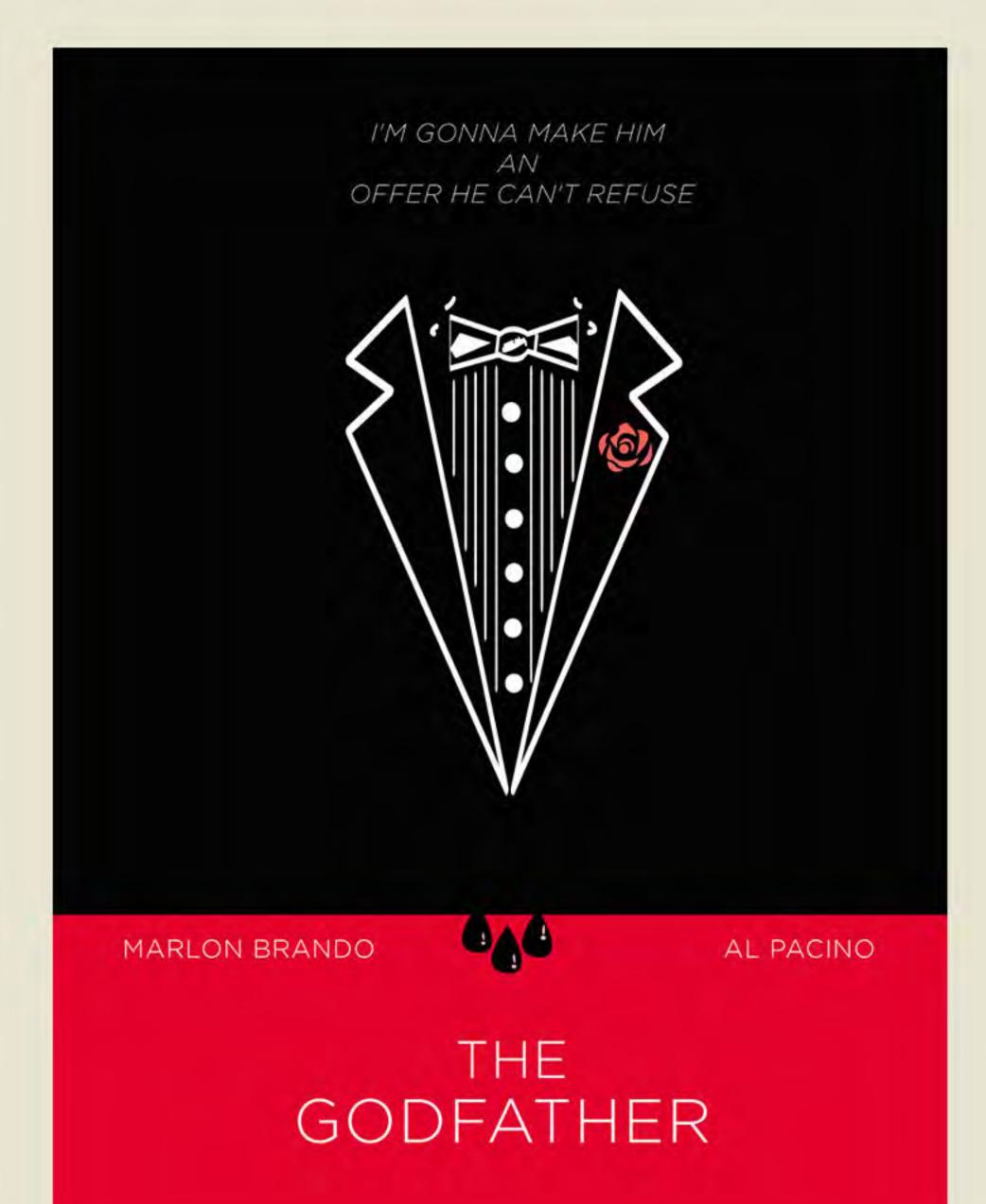
CREATION MY CONNECTIONS COLLABAREA MY RESUME JOBS

# **GODFATHER POSTER REDESIGN**

GRAPHIC DESIGN, POSTER DESIGN, ILLUSTRATION



enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem.





MARLON E

Tools Used









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LIKE CREATION

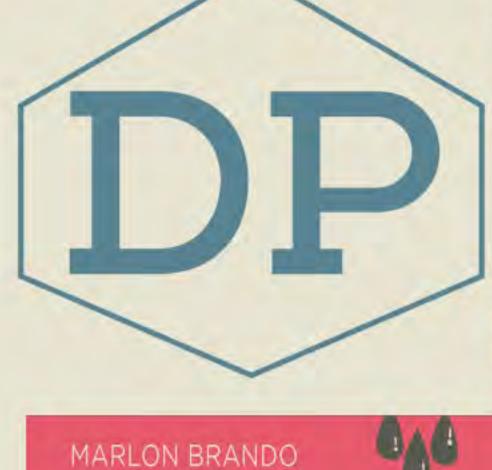






**124** 

CREATION TEMPLATE BOOKROOM BOOKSTORE









GODFATHER







CAREERS





**ABOUT US** 

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RESOURCES HELP

TERMS AND PRIVACY



PROFILE CREATION MY CONNECTIONS COLLABAREA MY RESUME JOBS HOME

TRY PREMIUM FOR FREE

RESUME CREATOR EDIT RESUME

MY RESUMES

**PROJECTS** 



SEARCH





SHAPES

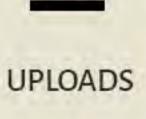


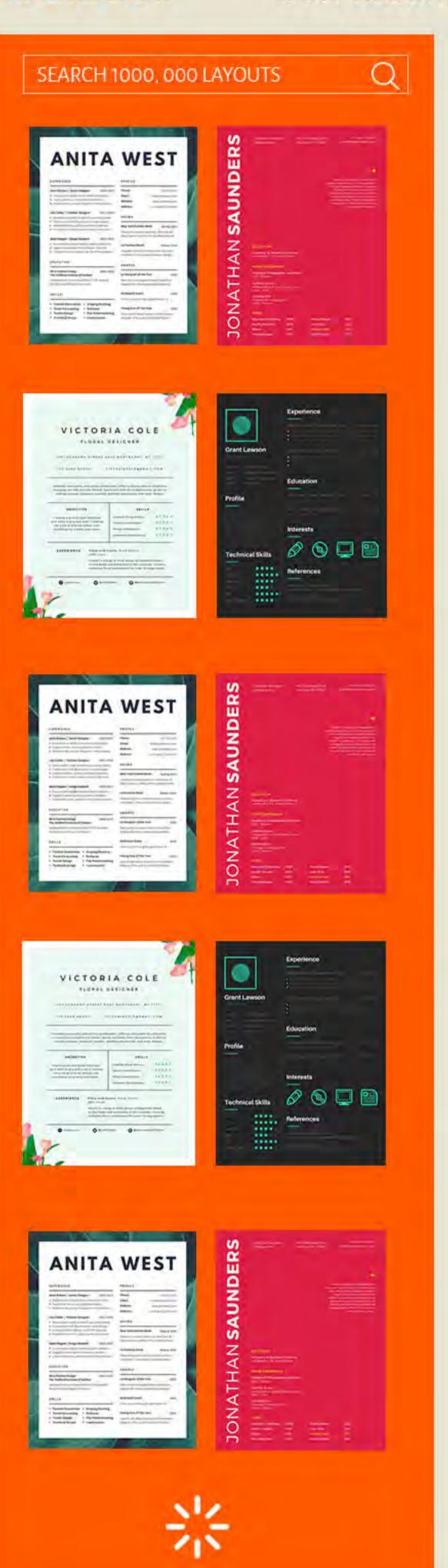
TEXT



**BKGROUND** 







MY RESUME - RESUME **CREATOR** 



SAVE AND PUBLISH

**EXPORT RESUME** 

PROFILE CREATION MY CONNECTIONS COLLABAREA MY RESUME JOBS HOME

TRY PREMIUM FOR FREE

### RESUME CREATOR EDIT RESUM

**RESUME CREATOR** MY EXISTING RESUMES **EDIT RESUME EXPORT RESUME** 

ES

**PROJECTS** 



SEARCH





SHAPES



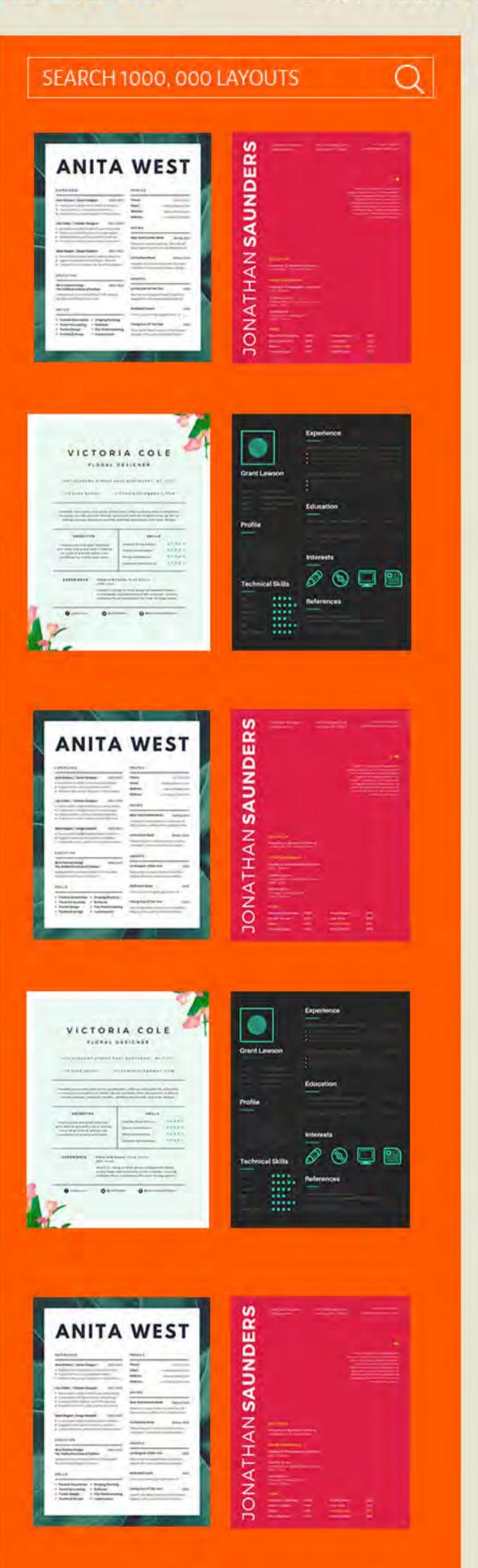
TEXT



**BKGROUND** 



**UPLOADS** 

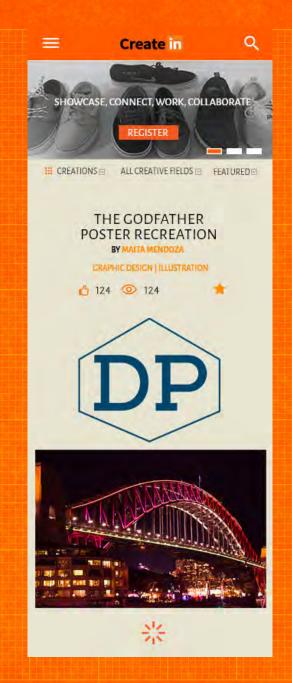






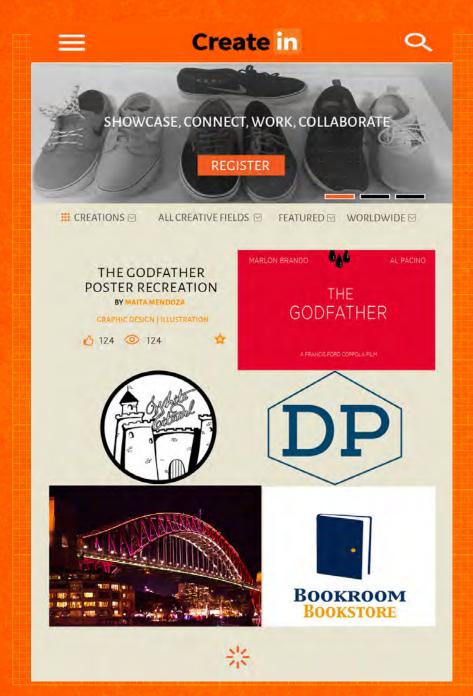
SAVE AND PUBLISH

**EXPORT RESUME** 

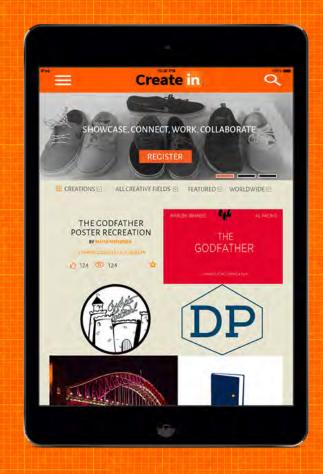




WEBSITE LOOK ON MOBILE



#### WEBSITE LOOK ON TABLET



Additional Notes Create in

Wireframes & Visual Design that are still on the works:

- Collab Area Page
- Creations Page Post New Creation and Edit Creation
- Resume Page Export Resume
- My Network Page

Visual Design that are still on the works:

Job Finder